

GAGOSIAN GALLERY

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Round 'Em Up Let's Go: February Exhibition Previews

February's coming attractions include shows by Harmony Korine, Mark Wallinger, and Dinh Q. Lê plus a series of conversations, dinnertimes, and works-in-progress which render "the space between the works ... as important as the objects themselves."

Robert Barry



Harmony Korine, Watermelon Circle, 2015, © Harmony Korine. Courtesy the artist and Gagosian Gallery. Photo: Robert McKeever

Harmony Korine at Gagosian, London

Now nearly four years since his riotous, day-glo crime drama *Spring Breakers*, and with another year to wait before *The Trap*, his forthcoming tale of an ex-con out for revenge upon his gangsta rapper ex-buddy (starring Benicio Del Toro, James Franco, and Al Pacino), Californian filmmaker Harmony Korine has evidently been keeping himself busy painting. Early last year, Gagosian's Beverley Hills space exhibited a set of canvases, some of them created using house paint, masking tape, and a broom, and many of them occupied by looping, abstract marks in bright colours, sometimes interrupted by scraps of bubblewrap, plastic, and paper.

For his new show at Gagosian's Davies Street gallery in Mayfair, Korine swaps loops for another musical effect: the whooshing psychedelia of two unsynchronised waves known as phasing. 'Fazor', then, takes a similarly exuberant approach to colour as the previous series, now applying his oilsticks and acrylics in loose whorls and rippling spirals to hypnotic effect. With a nod to the

Rhythm series of Robert Delauney and a wink to the Colour-field paintings of Helen Frankenthaler, Korine's Fazor paintings look nonetheless to be as freewheeling and idiosyncratic as his films. "I've never really felt certain," he says, "in the way things begin or end. It mostly exists in its own time and logic. More like a vision."

Harmony Korine's Fazors will be at the Gagosian Gallery, Davies Street, from 8 February