

## GAGOSIAN

BLOUINARTINFO

### Douglas Gordon at Gagosian Gallery, Geneva

Isabella Mason



*Douglas Gordon Self-Portrait in Tangier (film still), 2012 Single-channel video installation with sound 23 5/8 × 41 1/8 × 2 3/8 inches (60 × 104.5 × 6 cm) © Studio lost but found/Douglas Gordon/VG Bild-Kunst, Bonn, 2016 (Courtesy Gagosian Gallery)*

Gagosian Gallery, Geneva presents an exhibition by Douglas Gordon, coinciding with the opening of the “Biennale of the moving image” at the Center of Contemporary Art in Geneva, on display through December 23, 2016.

One of the leading figures of his generation in the world of film and video art, Gordon’s installations, photographs, text works, and performances create the anticipation of certainty, only to subvert them. Here, he presents a diverse selection of works from the last few years, including a projected film, a single-channel video displayed on a monitor, a carved wall text and several photo-based works.

*The exhibition is displayed at Center of Contemporary Art in Geneva, 19 place de Longemalle, 1204 Geneva.*