Jenny Saville

Now that Britain’s older painters are, well, old, Saville – at a mere 45 – is a standard bearer for visceral, earthy, figurative painting. It is also interesting to compare her old masterly sketches with Tracey Emin’s recent nudes. Are women becoming the guardians of tradition in art? Is an era of the Old Mistresses dawning at last?

_Gagosian Gallery, WC1, to 28 May_