

GAGOSIAN GALLERY
FINANCIAL TIMES

Snapshot: 'Paperwork and the Will of Capital' by Taryn Simon
The photographer's unassuming flower arrangements are presented as silent witnesses to the exercise of power

Elsa Court



'Nuclear fuel agreement. Bushehr Nuclear Power Plant, Bushehr, Iran, February 27, 2005'

©Taryn Simon/Courtesy Gagosian Gallery

In Taryn Simon's *Paperwork and the Will of Capital*, unassuming flower arrangements are presented as silent witnesses to the exercise of power. In each of her 36 photographs, Simon has meticulously recreated the floral ornaments designed to soften the atmosphere at major economic and political meetings.

The bouquet shown above is a replica of one from the 2005 meeting at Bushehr, Iran, at which Russia agreed to supply their hosts with fuel for their first nuclear reactor. The picture, like the others in the series, is held in a custom-made mahogany frame that is designed to incorporate the photograph's caption.

'Paperwork and the Will of Capital' is at the Gagosian Gallery, New York, until March 26, gagosian.com