

GAGOSIAN GALLERY



Gregory Crewdson's Cathedral Of The Pines

Joe Donahue



*The Barn, 2013, Gregory Crewdson courtesy of The Gagosian Gallery.
Gregory Crewdson*

Photographer Gregory Crewdson's career has spanned three decades. His work has been exhibited widely in the United States and Europe and is included in many public collections, including The Museum of Modern Art, The Metropolitan Museum of Art, The Whitney Museum of American Art, The Brooklyn Museum, The Los Angeles County Museum and The San Francisco Museum of Modern Art.

Crewdson's newest body of work entitled, *Cathedral of the Pines*, will premiere at Gagosian Gallery in New York City this Thursday - January 28th.

Comprised of 31 digital pigment prints, this series was made during three productions in and around the rural town of Becket, Massachusetts.