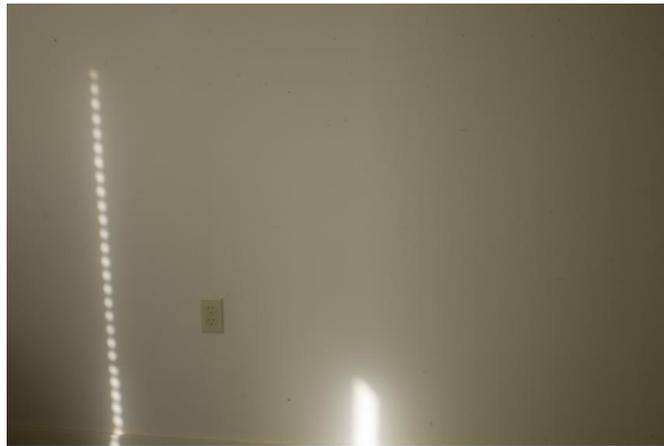


GAGOSIAN

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Seeing the Blue and Light of Day, and South African Journeys *New York photography exhibitions of Yojiro Imasaka, David Goldblatt and Sally Mann*

William Meyers



Sally Mann's 'Remembered Light, Untitled (Light on Wall)' (2012) at Gagosian Gallery. PHOTO: SALLY MANN/GAGOSIAN GALLERY

Sally Mann: Remembered Light

Gagosian Gallery, 976 Madison Ave., 212-744-2313

Through Oct. 29

It is possible for the dead to be more present to us than the living. Cy Twombly (1928-2011), painter, sculptor and photographer, was born in Lexington, Va., where, 23 years later, Sally Mann was born. Twombly moved to Italy in 1957, but beginning in 1993 he spent six months each year in his hometown. The small town's two internationally famous artists became close friends; the 46 prints at Gagosian are pictures Ms. Mann took of Twombly's studio and home. The first three pictures, taken in 1999, are color images of Twombly's studio, a fairly orderly place. Nine more pictures were taken before 2011, when he died; many of the rest, taken afterward, are like forensic photographs documenting evidence of a fugitive.

In many of Ms. Mann's images, light has an elegiac quality. "Remembered Light, Untitled (Light on Wall)" (2012) is a white wall, bare except for an electrical outlet and two casts of bright sunlight, one coming from under a nearby venetian blind and the other a column of dots from the holes in the blind's slats. In another picture, the studio, now cluttered with sculptures, paint cans and gewgaws, is under a pall of light coming through the closed venetian blind, but intense enough to break into flares. The concluding image looks from the studio through a door and down a hall to a window suffused with light; the linoleum floor reflects the window and its light.