

GAGOSIAN GALLERY

GARAGE

Gagosian Athens Exhibits Lindbergh

Gagosian Athens is holding a not-to-be-missed exhibition: Peter Lindbergh. The legendary lenser's three-decade portfolio will be on show.



Cordula Reyer, Camargue, France, 1993; gelatin-silver print, Illford multigrade; 50 x 60 cm (unframed), 66.5 x 78.5 cm (framed); © Peter Lindbergh, Courtesy Gagosian Gallery.

“This should be the responsibility of photographers today to free women, and finally everyone, from the terror of youth and perfection,” Lindbergh once proclaimed – a timeless statement.

Spanning the last thirty years of the artist’s career, Gagosian Athens’ exhibition dissects the artist’s impact on the world of fashion photography and his contribution to portraiture, presenting his now-iconic shots of women inspired by early narrative-cinema and street photography.

Minimalistic compositions and simplified décors are key characterisations of his work; natural beauty and grace of the models become the cynosure of Lindbergh’s photographs. Results are pure. Subjects are direct, raw – hard-hitting. Use of negative space, iconic women and monochromatic tones reveals a crude reality firmly attached to Linbergh’s pre-eminent style.

This technique is referred to as the ‘vérité’ approach, made even more powerful by the use of black-and-white photography. The photographs are stripped from any inhibitions, from all artifices. Both antiquity and modernity and an Eastern European heritage can be traced in his works.

Works presented at the exhibition will include a diptych of Monica Bellucci and a portrait of British model Karen Elson, as well as a homage to the legendary German choreographer Pina Bausch.

Feb 4th – Apr 23rd 2016. More information can be found [here](#).