

GAGOSIAN
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Michael Andrews at Gagosian Gallery, London



Michael Andrews. Permanent Water Mutidjula, by the Kunia Massif (Maggie Spring, Ayers Rock), 1985–86. Acrylic on canvas. 84 × 102 inches (213.4 × 259.1 cm). (Courtesy: James Hyman Gallery, London © The Estate of Michael Andrews)

Gagosian Gallery, London, is hosting an exhibition titled “Earth Air Water” by late Michael Andrews that will be on view through March 25, 2017.

The exhibition brings together a selection of works from five related series by British artist Michael Andrews (1928-1995), presented under three elemental themes: earth, air, and water. For the last twenty-five years of his life, Andrews was preoccupied with four series of landscapes—‘Lights’, ‘Scotland’, ‘Ayers Rock/Australia’, ‘English Landscape’, and ‘School’, a series depicting different groups of fish. Although the artist kept a close association with fellow painters from London exploring the human form and abstraction, his works remained majorly devoid of any human presence since 1970, as he went on to create dreamlike realisms through his paintings with a spray gun and water-based acrylic paint, allowing him to cover the canvas with large expanses of a single color, from airy and atmospheric to intense and saturated.

The exhibition is on view at Gagosian Gallery, 20 Grosvenor Hill, Mayfair, London.