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Giacometti sculptures can be seen up close and personal in new Gagosian show

Peter Lindbergh's photographs offer the chance to see his sculptures in a new, intimate light

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Alberto Giacometti, Group Of Nine, Zurich, 2016

© Peter Lindbergh © Succession Alberto Giacometti (Fondation Giacometti + ADAGP) Paris 2017 Courtesy Gagosian

Step inside Tate Modern's Giacometti exhibition and you'll see that his sculptures are covered in endless, enthralling details. You can now pore over them at close proximity – without setting the gallery's alarms off – thanks to a new exhibition at Gagosian.

Substance and Shadow: Alberto Giacometti Sculptures and Their Photographs features images taken by Peter Lindbergh in 2016, when he was given unprecedented access to the works.

Visitors can now see the works in an entirely new and intimate light, as Lindbergh's black and white photos capture the textures and markings of Giacometti's work close up.

The images make them both subject and object, offering fresh perspectives on famous works, and are shown alongside some of the sculptures themselves.

The exhibition runs at the same time as Tate Modern's major retrospective of the artist, awarded five stars by Evening Standard critic Matthew Collings. It runs at Gagosian from May 18 to July 22.