

## GAGOSIAN

## SAY WHO

### Choreography hoisted to the rank of art: William Forsythe at the Gagosian Le Bourget



*Photos: Jean Picon*

Two industrial robots each wield a large black silk flag. In unison, they set off, twist their banners first simultaneously, then gradually adopt personal convolutions. The synchronous movement turns into conflict, the banners meet but do not touch each other. Elsewhere, a great projection shows two dancers, bodies intertwined in complex postures, one would say superhuman, so that the visitor is lost in the limbs, the flesh, without being able to always distinguish the limit of the bodies. These are "Black Flags" (2015) and "Aligninung", two flagship works of "Choreographic Objects", William Forsythe's exhibition at the Gagosian Le Bourget Gallery. A radical choreographer, Forsythe is known for his artistic installations combining sculpture and video. The works exhibited at the Gagosian until December 22 were never shown in Paris before. So it was not surprising to see, among the guests at the inauguration, some big names like Peter Lindbergh, Doug Aitken or Hans-Ulrich Obrist. To live absolutely.