

GAGOSIAN

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GALLERIES—UPTOWN

Neil Jenney

The distinction between Jenney's two long-running series titled "Good Paintings" and "Bad Paintings" might be a matter of density, judging by the examples anchoring this tantalizing roundup of old and new work. "Moms and Kids" (1969) is "bad," with a spare network of loose green strokes; by contrast, "Ozarkia" (2014), in which a mossy branch lies across a brook, bristles with "good" detail. Both series exhibit the same confident hand, though, and the more salient difference might be in how they each relate to meaning. The swing set and seesaw in "Moms and Kids" lay the sentimentality of childhood on thick. But Jenney revels in ambiguity in the recent "good" painting "Modern Africa," in which sand is seen drifting across two low sets of stairs. *Through Dec. 22. (Gagosian, 821 Park Ave., at 75th St. 212-796-1228.)*