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**Adrian Searle's Top 10 Art Shows of 2017**

***Chris Ofili stitched up Eden, Rodney Graham went stilt-walking, Picasso biked to the bullfight and Rachel Whiteread poured herself a hot water bottle. But the year belonged to the unsettling, eruptive visions of Wolfgang Tillmans***

Adrian Searle



*Minotaure dans une barque sauvant une femme, March 1937 (Paris) Photograph: Eric Baudouin/© 2017 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Courtesy Gagolian*

Picasso the man, the matador, the bull and the minotaur were interchangeable presences in a show beginning with a tiny work from 1889, and ending with furious and absurd matadors and toreros painted in 1970. The core of the exhibition focused on works produced during the 1930s and 40s. Picasso's 1942 head of a bull made from a bicycle seat with handlebars for horns, lumpen blokes on the beach, a sculpted faun with a body smaller than his erection – olé!