Gagosian is presenting an exhibition of sewn and painted fabric works by Tsuyoshi Maekawa in San Francisco titled “Beyond Matter” through March 18, 2017.

“Beyond Matter” features eighteen of Maekawa's post-Gutai works, revealing intricate permutations between tautness and slackness in the stretches and folds of material. For an untitled work from 1977, Maekawa pulled and sewed seven thin striations horizontally through the center of a cotton cloth, painted the color of a clear blue sky. The lines end in shadowy pleats, and between them, light washes of pink, red, green, and blue appear and disappear like a passing fog. The exhibition also includes selected works by Alberto Burri, Enrico Castellani, Jorge Eielson, Lucio Fontana, Piero Manzoni, and Salvatore Scarpitta, elaborating a greater global context for Maekawa's work. Tsuyoshi Maekawa currently lives and works in Mino, Osaka.

The exhibition is on view at Gagosian Gallery, 657 Howard Street, San Francisco, CA 94105.