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**Carsten Höller X Fondazione Prada Present 'Schizophrenic' Night Club
for Miami Art Basel Week**



*the installation will be experienced as a real night club, presenting two combatting spaces
image courtesy of fondazione prada*

Conceptual artist Carsten Höller *highlights* miami art basel week in a three-night-only collaboration with milan-based arts institution, Fondazione Prada. Titled ‘the prada double club miami’, the piece is set in a 1920’s film studio complex, formerly an ice factory, and comprises of an internal club and an outdoor tropical garden.

The installation continues höller’s investigation into two-sidedness and will be experienced by invited guests as a fully functioning nightclub; a live-act that sees a temporary dance hall of two sparring designs: one grey and colorless and the other brightly hued. *‘I want guests to feel like they are the only element of color in the monochromatic side that has only greys, blacks and whites, as if a foreign element in a black and white movie’, explains Höller. ‘and to feel pale in the hyper-polychromatic other side, where the tropics hit a bit too hard.’*

Each space is dedicated to showcasing talent, the nightclub hosting international live music acts and DJs, and the tropical garden offering a range of caribbean and south american diasporas from miami. Each performer embodies the oppositional concept behind the project itself with guests and clubbers crossing permeable boundaries to venture into a double dimension and what the collaboration phrase as a ‘schizophrenic’ journey.