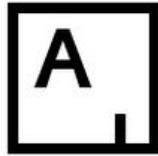


GAGOSIAN



The 15 New York Shows You Need to See This April

Casey Lesser



No title (paneled room), 2017; Gagosian Gallery

Known for brilliantly manipulating scale with his giant sculptures of furniture and household objects, Therrien presents a new show (his first in a decade in New York) featuring three free-standing rooms. These meticulously assembled installations—one is lined in dark wood panels with a tambourine on the floor, another is an empty hallway glowing with fluorescent light—are enigmatic and transportive. They beckon viewers to imagine their locations and inhabitants, like finely crafted movie sets awaiting the action.