

GAGOSIAN

CRASH

**10 EXHIBITIONS OUTSIDE THE FIAC SELECTED BY CRASH**



*William Forsythe, Black Flags, 2014 © David Brandt*

The Gagosian gallery has decided to welcome acclaimed choreographer and artist William Forsythe for an exhibition of « Choreographic Objects » which comprise of installations, film works and interactive sculptures. Forsythe has not only redefined the rules of ballet and theater choreography, he has always strived to experiment and engage the visitor in his art. Forsythe's exhibitions are always far from static and play with human emotions and movement. You'll have the chance to see the majestic « Black Flags », a duet between two industrial robots who engage in a synchronized choreography holding huge pitch black flags, as well as « Towards the Diagnostic Gaze », an interactive artwork with a feather duster. Lastly, will be exposed a video installation, « Algnigung », made in collaboration with the world's greatest dancers.