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Carsten Höller

The German artist, who divides his time between Sweden and Ghana, was a scientist first, and his flashy, high-concept sculptures have more than a hint of a children's science museum about them. In one work in this show, which is titled "Reason," a circle of five mirrored revolving doors is a dizziness-making machine. "Dice (White Body, Black Dots)" is an eight-foot cube with black holes in place of pips—adventurous youngsters and petite adults are free to climb inside the symbol of random chance. "Flying Mushrooms," a seventeen-foot-high orrery with giant red-capped mushrooms in lieu of planets, has a handle, which visitors can grasp as they walk around its base, sending the toadstools into orbit. It's a dramatic and surprisingly moving reminder that all matter, whether celestial, human, or fungal, is essentially one and the same. *Through Aug. 11. (Gagosian, 555 W. 24th St. 212-741-1111.)*