

## GAGOSIAN

### The PhotoBook Review



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**Sarah Greenough and Sarah Kennel**

***Sally Mann: A Thousand Crossings***

National Gallery of Art, Washington, DC, in association  
with Abrams, New York, 2018 • Designed by Margaret  
Bauer • [nga.gov](http://nga.gov) • [abramsbooks.com](http://abramsbooks.com)

The National Gallery of Art published *Sally Mann: A Thousand Crossings* to accompany the landmark exhibition of the same name. This widely acclaimed retrospective reconsiders Mann's life's work, which is too often reduced to the controversy surrounding her family photographs, focusing instead on an in-depth analysis of the themes of land, history, death, and memory. Weighing in at over five pounds, the catalogue is nothing if not comprehensive; there are five essays, including those by Sarah Greenough, Sarah Kennel, and Hilton Als, among others—plus over forty pages of notes and back matter. The book's design is traditional and elegant, with creamy paper and meticulously printed images that capture the artist's craftsmanship as a printer and artisan. Kristen Lubben summarizes, "It's deeply researched with beautiful reproductions; one of the very talked-about exhibitions of the year, and a catalogue that is worthy of that exhibition."