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See Glenn Brown's Mind-Melting New Spin on the Old Masters
Show of the Day: "Come to Dust" at Gagosian, London.

Naomi Rea



Glenn Brown, Daydream Nation (2017). © Glenn Brown. Courtesy of the artist and Gagosian. Photo: Mike Bruce.

What the Gallery Says: “For Brown, one of Britain’s most renowned contemporary artists, the past and present are treasuries of raw material, offering countless images, titles, and techniques to be combined, appropriated, and deconstructed. Mining an extensive knowledge of art history, as well as of literature, music, and popular culture, Brown creates complex and sensuous works of art that are resolutely of our time.

The title of exhibition, taken from a song in Shakespeare’s play *Cymbeline*, evokes the ineluctability of death. The exhibition, comprising oil paintings, drawings in period frames, grisaille panel works, etchings, and sculptures, attests to the ever-intensifying dexterity with which Brown employs paint, content, and form. It teems with contrasts and contradictions, collapsing time, and allowing different, often opposing, references to exist simultaneously.”

Why It’s Worth a Look: Brown is a jack of all trades and a master of different media. The breadth of his artistic talent comes to the fore in his latest body of work, as well as his wide frame of reference, as his work gestures towards art history, poetry, and even song lyrics. “Let’s Make Love and Listen to Death From Above,” anyone?



Glenn Brown, "Come to Dust" Gagosian Gallery, Grosvenor Hill, Jan 2017.