

GAGOSIAN

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LISTINGS

Art to See This Fall

Highlights of new shows and exhibitions across the U.S.

By ANITA GATES

From Ansel Adams to Yayoi Kusama, from Boston to Seattle, galleries and museums are unveiling new shows and exhibitions. Here is a sampling.

Northeast

BOSTON

"Ansel Adams in Our Time," Museum of Fine Arts
Dec. 13 to Feb. 24

The last big Ansel Adams show here was in 2005. Now, in an even larger exhibition, the museum compares this pioneer's classic modernist shots of the American West — like "Clearing Winter Storm, Yosemite National Park" (circa 1937) — with the works of more than 20 contemporary photographers, including Catherine Opie and Binh Danh, who have been drawn to some of the same locations and themes.

NEW YORK

"Celebrating Tintoretto: Portrait Paintings and Studio Drawings," Metropolitan Museum of Art
Through Jan. 27

Happy birthday, Jacopo Tintoretto, born in Venice in September or October 1518 (the show opened on Oct. 16, to be safe). The Met honors his 500th birthday by bringing together portrait studies and taking a broader look at this notoriously speedy artist's approach to these small, informal, remarkably modern heads. There's also a behind-the-scenes section about his workshop partnership with his son.

NEW YORK

"Mark Grotjahn: New Capri, Capri, Free Capri," Gagosian Gallery
Oct. 30 to Dec. 22

The market-savvy, California-born Mr. Grotjahn, 50 and tired of painting faces, has returned to abstraction. But the faces' almond-shaped eyes are still here, among the lines, sometimes overlapping to become stars. In The New York Times, David Geffen, a collector as well as an entertainment-industry mogul, called Mr. Grotjahn "the most important artist of his generation." This is the largest show of his new work so far.



MARK GROTJAHN: PHOTO: DOUGLAS M. PARKER STUDIO, VIA GAGOSIAN GALLERY

PHILADELPHIA

"Little Ladies: Victorian Fashion Dolls and the Feminine Ideal," Philadelphia Museum of Art
Nov. 11 to March 3

You think Barbie (nee 1959) was the first grown-up fashion doll? Then you've never met Miss Fanchon, a mid-19th-century beauty with a bisque head, a leather body and a trunk filled with 150 items, including dresses, gloves, jewelry, shoes and fancy underwear. This exhibition stars four popular period dolls, some with their own toothbrushes, visiting cards and sheet music. This is how little Victorian rich girls practiced their gender roles.

WASHINGTON

"Rafael Lozano-Hemmer: Pulse," Hirshhorn Museum
Nov. 1 to April 28

Prepare to be used. Walk into this exhibition, and you become part of the art — your pulse as water-tank ripples on the walls, your heartbeat as flickering lights, your fingerprints as animation — along with those of previous visitors. Mr. Lozano-Hemmer, who is Mexican-Canadian, turns strangers' vital signs into his own blend of art, technology and design. Melissa Chiu, director of the Hirshhorn, says it's about "agency, mortality and ownership."

"Untitled (New Capri XIX 47.19)" by Mark Grotjahn. A show of his new work will open on Tuesday at the Gagosian Gallery in New York.