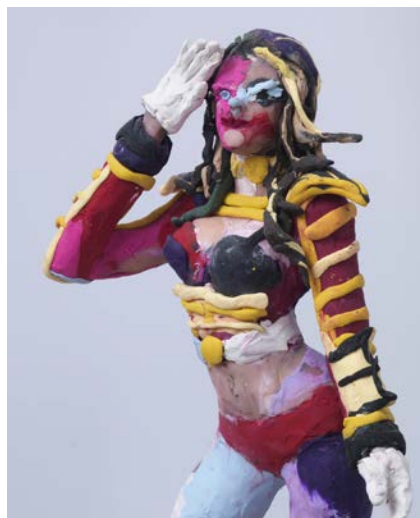


GAGOSIAN

Los Angeles Times

Datebook: A performance art fest, a film composed from still images, an artist paints his father's gun

Carolina A. Miranda



"Bandleader," 2017, by Rachel Feinstein, at Gagosian Gallery. Rachel Feinstein / Robert McKeever, Gagosian Gallery

The winter arts season is off and running with a performance art festival, a photographer's debut film, and still-life paintings of weapons. Here are the exhibitions and events to be checking out in the coming days:

Rachel Feinstein, "Secrets" and "Man Ray's LA," at Gagosian Gallery. Gago is unveiling a couple of new shows for the winter season. The first is by New York artist Rachel Feinstein, known for wild sculpture that draws from the excesses of the baroque. Her show will include a series of human figures rendered slightly larger than life, as well as paintings and wallpaper. In a separate gallery will be a show of works created by the surrealist Man Ray between 1940 and 1951 during his time in Los Angeles — a period when he was moving away from commercial photography to focus on fine art.