

## GAGOSIAN



### Three exhibitions to see in London this weekend *From Hito Steyerl's powerful critiques at the Serpentine Sackler Gallery to Rembrandt and friends at Gagosian Gallery*

Ben Luke, Kabir Jhala and Louisa Buck

Rembrandt's *Self Portrait with Two Circles* (around 1665) has left the walls of Kenwood House and now temporarily hangs in the glossier settings of Gagosian Gallery on Grosvenor Hill for *Visions of the Self: Rembrandt and Now* (until 18 May; free), which marks a new alliance between the gallery and English Heritage. Rembrandt was as solipsistic as the next human-being and his painting which asserts the self's unfixed nature is presented here as the first of many psychologically searching works to populate the Western canon. Everyone is here and it's slightly overwhelming: Picasso, Warhol, Basquiat, Bacon. Some works are compelling—in particular an unflinching canvas by Jenny Saville—while others are trite: Koons's gazing-ball Rembrandt portrait is even more exhausting in the presence of so much artistic genius. Self-portraiture has changed quite a bit since the 1600s, underlined somewhat unsubtly by an Instagram-based work by Richard Prince, but all roads lead back to Rembrandt (the star of the show is in the final room). Wized, his searching eyes are mysterious and amorphous and beg for you to project a multitude of questions. The self, and its mutable nature, makes for a fairly diffuse exhibition from which it is difficult to extract solid answers. Perhaps the only definitive thing one can take from this show is that Larry Gagosian possesses a very extensive and valuable address book.