

## GAGOSIAN

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**The 100 Works of Art That Defined the Decade, Ranked: Part 3**  
*In the third installment of a four-part series, our critic reveals his picks—number 50 through number 26—of the key artworks of the 2010s.*

Ben Davis



*Colossus at the entrance of Damien Hirst's "Treasures From the Wreck of The Unbelievable." Image courtesy Ben Davis.*

*This is the third part of a series looking at the art of the 2010s.*

### **49. Damien Hirst, *Treasures From the Wreck of the Unbelievable* (2017)**

There is plenty to question and criticize in Damien Hirst's vast, involved, ultra-high-production show in Venice, featuring endless chambers of imagined treasures, presented as if they were a hoard from a shipwreck, complete with a diorama of the wreck and even a fake Netflix documentary. But give credit where credit is due: unlike many artists with his level of fame, the guy hasn't stood still, with "Treasures From the Wreck of the Unbelievable" raising the bar for the level of sheer, interconnected myth-making you need to stay ahead of the game.