

GAGOSIAN



Three exhibitions to see in London this weekend

From Félix Vallotton's psychologically charged interiors at the Royal Academy of Arts to the many many faces of Cindy Sherman at the National Portrait Gallery

Kabir Jhala, José da Silva, and Gabriella Angeleti



Félix Vallotton's The Visit (La Visite) (1899) is on show at the Royal Academy of Arts © Kunsthaus Zürich

Gagosian's landmark exhibition Francis Bacon: Couplings (until 3 August; free) includes 14 sexually-charged paintings that the British artist produced between 1950 and 1975 showing double-figure distortions of his lovers, fellow artists and motifs of the psyche. Most pieces in the exhibition have been borrowed from private collections or have not been shown in decades, allowing visitors a rare chance to experience them in the flesh. Among the highlights, the work *Two Figures in the Grass* (1954) was last shown in Bacon's retrospective at the Grand Palais in 1971, and is the last painting he made depicting homosexuality before returning to the subject after decriminalisation in 1967. A full catalogue including a previously unpublished interview with Bacon will be released in October to coincide with London's Frieze art fair.