

GAGOSIAN

ART

3. See Richard Serra

The poetry of steel.

Gagosian, 980 Madison Avenue, through November 2; 555 West 24th Street, through December 7; 522 West 21st Street, through February 1.

A troika of Richard Serra shows across three Gagosian galleries is an occasion to behold the profundities of steel and form in the hands of a living master of both. In *Reverse Curve*, a curving 99-foot-long, 13-foot-high slab leans in, then out, and comes on like a wave, a whale. Beauty stands in place of awe. The runny finish of the steel resembles red-velvet cake. It's as sensuous to see as the poetry of material is to glean here.

JERRY SALTZ