

GAGOSIAN

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Marc Time

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GRID IMAGE: MARC NEWSON, CLOISONNÉ DESK, 2017, CLOISONNÉ ENAMEL, COPPER, 29 1/2 X 76 3/8 X 31 1/2 INCHES, 75 X 194 X 80 CM, © MARC NEWSON, PHOTO: QINGXIAN XU, COURTESY OF GAGOSIAN; FROM LEFT: MARC NEWSON, MURRINA LOW TABLE, 2017, MURRINA GLASS, 13 2/5 X 47 1/4 X 27 1/2 INCHES, 34 X 120 X 70 CM, © MARC NEWSON, PHOTO: JAROSLAV KVÍZ, COURTESY OF GAGOSIAN; MARC NEWSON, CHAIR, 2017, CAST GLASS, 29 1/8 X 27 1/4 X 21 5/8 INCHES, 74 X 69.1 X 54.9 CM, © MARC NEWSON, PHOTO: JAROSLAV KVÍZ, COURTESY OF GAGOSIAN; MARC NEWSON, SURFBOARD, 2017, ALUMINIUM, 72 13/16 X 16 5/16 X 5 11/16 INCHES, 185 X 41.5 X 14.5 CM, © MARC NEWSON, PHOTO: JAROSLAV KVÍZ, COURTESY OF GAGOSIAN

This winter, designer Marc Newson presents his first solo show at Gagosian New York in more than eight years. His new pieces are technically ambitious and complex to fabricate; for example, Newson had a Chinese factory rebuilt for the purpose of creating the desk above and other cloisonné furniture. The designer, whose Lockheed Lounge set a \$3.7 million auction record in 2015, says his friend Jony Ive was very moved by this latest work. gagosian.com. From left:

Murrina Low Table Inspired by architect Carlo Scarpa's '30s and '40s glass dishes, the table was made at a Czech factory from hundreds of glass coins fused into a single sheet.

Cast-Glass Chair The glass for this chair sat in a mold for six months, as the kiln slowly heated and cooled again. "Pure alchemy," Newson says. "Glass is a dark art."

Tow Surfboard A design that echoes the nickel board Newson created for surfer Garrett McNamara, this board is hollowed-out solid aluminum, a feat of engineering that makes it completely functional.