

GAGOSIAN



Souls of the south, a migration celebration and 60 years of nude men – the week in art

Black artists find resistance in found objects, an Ode to David Lammy MP and a survey of gay nude photography – all in your weekly dispatch

Jonathan Jones



Mary by Mose Tolliver, 1986, from a new show at the Royal Academy. Photograph: Stephen Pitkin/Pitkin Studio/Estate of Mose Tolliver/DACS 2023

Exhibition of the week

Souls Grown Deep Like the Rivers: Black Artists from the American South

The art of resistance in the former Confederate states of the US uses whatever lies to hand in the back yard. Found stuff and craft skills are deployed here by artists from Thornton Dial to the Gee's Bend quilt-makers to assemble a Black vision of the south.

Royal Academy, London, until 18 June

Also showing

Rites of Passage

Tell the home secretary! Migration is celebrated by this group show that includes Elsa James's Ode to David Lammy MP as well as works by Patrick Quarm, Adelaide Damoah, Phoebe Boswell and more.

Gagosian Britannia Street, London, until 29 April

Painted Prints

Print-maker Jimmy Merris uses deeply built up colours to create his funny-sad philosophical cartoons. Also featuring Liorah Tchiprout and the late Gillian Ayres.

Marlborough Graphics, London, until 22 April

A Hard Man is Good to Find!

A survey of 60 years of gay nude photography that includes Patrick Procktor, Cecil Beaton and Angus McBean.

Photographers' Gallery, London, until 11 June

Paradise Found

Contemporary artists explore the Blackdown Hills, a favourite landscape of the Camden Town Group more than a century ago. Is it still a "paradise"?

Thelma Hulbert Gallery, Honiton, Devon, from 18 March to 3 June