

Whitewall  
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GAGOSIAN

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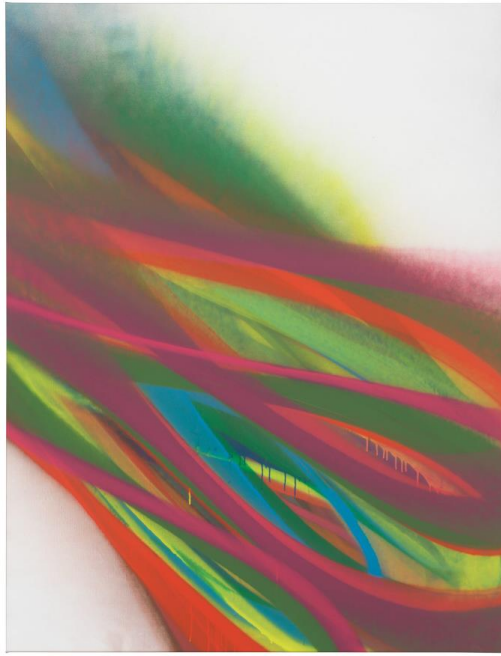
**Katharina Grosse: Touching How and Why and Where**

*In “Touching How and Why and Where,” Gagosian is presenting a suite of new paintings from the German artist Katharina Grosse.*



*Katharina Grosse, “Untitled,” 2022, acrylic on canvas, 205 x 155 cm, 80 5/8 x 61 inches; © Katharina Grosse and VG Bild-Kunst, Bonn, Germany 2023, photo by Jens Ziehe, courtesy of the artist and Gagosian.*

In “Touching How and Why and Where,” **Gagosian** is presenting a suite of new studio paintings from the German artist **Katharina Grosse**. Abstracted canvases in great proportions, Grosse’s works on view follow her use of sprayed pigments, which are blasted across her subject of choice—which sometimes include architectural interiors, panels, or objects. Painted with a process that focuses just as much on the act of painting as the final product, Grosse’s colorful works feature overlapping ribbons of bright hues that stretch from the top left to the bottom right of the canvas, made from continuous sweeping motions. Of the featured works, Grosse stated that “...Stencils worked as obstacles to the image. I have shifted my interest toward the free flow of color and its ambiguity.”



*Katharina Grosse, "Untitled," 2022, acrylic on canvas, 201 x 155 cm, 79 1/8 x 61 inches; © Katharina Grosse and VG Bild-Kunst, Bonn, Germany 2023, photo by Jens Ziehe, courtesy of the artist and Gagosian.*



*Katharina Grosse, "Untitled," 2022, acrylic on canvas, 200 x 135 cm, 78 3/4 x 53 1/8 inches; © Katharina Grosse and VG Bild-Kunst, Bonn, Germany 2023, photo by Jens Ziehe, courtesy of the artist and Gagosian.*



*Katharina Grosse, "Untitled," 2022, acrylic on canvas, 238 x 158 cm, 93 11/16 x 62 3/16 inches; © Katharina Grosse and VG Bild-Kunst, Bonn, Germany 2023, photo by Jens Ziehe, courtesy of the artist and Gagosian.*